

# Rise 2025 Audition Piece

arr. Elias Euler

$\text{♩} = 165$

The score is written for a percussion ensemble and includes the following parts:

- Vibes:** Features a melodic line with dynamics ranging from *mp* to *f*, including triplets and slurs.
- Xylo:** Includes *Crotales* and *Xylo* sections with dynamics from *p* to *f*, featuring triplet patterns.
- Marimba:** Features a melodic line with dynamics from *ff* to *f*, including triplet patterns.
- Synthesizer:** Includes a melodic line with dynamics from *ff* to *f*, and a bass line with a *ff* dynamic.
- Electric Guitar:** Features a melodic line with dynamics from *mf* to *ff*, including a *P.M.* (pedal point) section.
- 5-string Bass Guitar:** Features a melodic line with dynamics from *ff* to *ff*, including triplet patterns.
- Percussion:** Includes *china*, *crash*, *splash*, *crash*, *china*, *Shaker*, *crash (tip of stick)*, and *toms* with various dynamics and patterns.
- Drum Set:** Features a complex rhythmic pattern with dynamics from *mf* to *ff*, including triplet patterns.